



Memorial Concert
in honour of
Karen Louise Dawes

June 18, 2017 | 3:00 pm
West Point Grey United Church

Memorial Concert in honour of
Karen Louise Dawes

Program

Opening remarks: Reverend Valerie Taylor

George Laverock

Trio for Horn, Violin and Piano, Op. 40
i. Andante

Johannes Brahms
(1833 - 1897)

Jane Coop *piano*
Jason Ho *violin*
Brian G'froerer *horn*

Memories

James Whately

String Quartet Op. 18, No. 5 in A major
iii. Andante cantabile

Ludwig van Beethoven
(1770- 1827)

Borealis String Quartet
Patricia Shih *violin*
Yuel Yawney *violin*
Nikita Pogrebnoy *viola*
Sungyong Lim *cello*

Rustle of Spring

Christian Sinding
(1856 - 1941)

Terence Dawson *piano*

String Quintet in C major, D. 956
ii. Adagio

Franz Schubert
(1797 - 1828)

Borealis String Quartet
Eric Wilson *cello*

Karen's paintings

Kathy Martin

"Thais" Meditation

Jules Massenet
(1842 - 1912)

Robert Uchida *violin*
Kenneth Broadway *piano*

Memories

Debra Dawes and Adriana Dawes

Serenade Op. 3 No. 5

Joseph Haydn
(1732 - 1809)

Borealis String Quartet

Please join the family afterwards in the Community Hall
(adjoining the church sanctuary) for refreshments.

A collection of Karen's original artworks is on display.



Karen Louise Dawes

May 18, 1944 - May 23, 2017

Karen Dawes (nee Whately), age 73, died at home in Vancouver, BC after a brief but intense battle with liver cancer.

Karen was born in Toronto to Ralph and Mary (O'Dell) Whately, the oldest child with four younger brothers. She grew up in The Beaches, attending Kew Beach Elementary School and Malvern High School. She showed a talent for music from an early age and completed her BMus degree as a French horn player at the University of Toronto. She met her husband Andrew Dawes while a student at U of T, and they married on October 14, 1967. She had two daughters, Debra Louise and Adriana Tiamae (Tammy), and they travelled often as a family, accompanying Andy on tour. Karen was a certified Montessori teacher and taught piano for many years to help support the family. She was loved by her students as a patient and caring teacher with high expectations. Karen and Andy moved to Vancouver, BC in 1992 where Karen developed her skills as a visual artist, with a special talent for watercolours. Her colourful and vibrant art was shown across Western Canada and graces the homes of countless friends and patrons.

Karen is predeceased by her parents Ralph and Mary, and her brother David. She will be greatly missed by her husband Andy, her daughters Debra and Adriana/Tammy, her grandchildren Katherine, Kurtis (Debra and Matthew Klymson) and Alexander (Adriana and Leo Comitale), and her brothers Philip, William and James.

The family gives heartfelt thanks to the medical professionals who cared for Karen during her final days: the doctors and nurses at the BC Cancer Agency, the nurses of the Vancouver Coastal Health Palliative Care Unit especially Cody, Laura and Jackie, the Red Cross, and Dr. Geoffrey Edwards.

Biographies

George Laverock *speaker*

George Laverock (Chair of the Canadian Music Centre Regional Advisory Council for B.C.) is the former Program Director of MusicFest Vancouver, one of the largest summer music festivals in Canada. Before that he was a Radio Music Producer at the CBC for 30 years. He has served on the board of directors of many cultural organizations, and currently is also the President of the Board for the Vancouver Chamber Choir, and a board member of the Health Arts Society. In June 2010 he was named by the French Minister of Culture as a Chevalier des arts et des lettres, and in May, 2017 the Province of B.C. honoured him with a Community Achievement Award, and the B.C. Achievement Foundation awarded him the inaugural Mitchell Award for Community Achievement.

Jane Coop *piano*

Jane Coop (www.janecoop.com), one of Canada's most prominent and distinguished artists, has toured extensively throughout North America, Asia and Europe, performing in Lincoln Center, Wigmore Hall, the Kennedy Center, Roy Thomson Hall, Salle Gaveau, and the Bolshoi Hall of St. Petersburg, Russia. She has been soloist with the principal orchestras of Canada, as well as the Royal Philharmonic Orchestra of London, the Seattle and Portland Symphonies, the Hong Kong Philharmonic and the Radio Orchestras of Bavaria and Holland, in some forty concerti. Her principal teachers were Anton Kuerti in Toronto and Leon Fleisher in Baltimore. Ms. Coop has received international praise for her 18 CD releases on the Skylark, CBC and Centaur labels in repertoire ranging from Bach to Prokofiev (www.skylarkmusic.com). She is a regular artist at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine, and has participated in both summer and winter festivals across Canada, the USA and Japan. She considers her longtime musical partnership with violinist Andrew Dawes to be a seminal period in her life. In 2012 she was awarded the Order of Canada, for achievement and contribution to the arts. Coop is a Steinway Artist, Professor Emerita at the University of British Columbia School of Music and a Distinguished University Scholar.





Jason Ho *violin*

A native of Vancouver, Jason Ho is a graduate of the prestigious Cleveland Institute of Music where he studied with David Updegraff. Jason began his musical studies at the age of four with Don Lum and also with Professor Andrew Dawes at the University of British Columbia. Jason Ho was a grand prize winner at the Canadian Music Competition, BC Festival of the Arts, UBC Concerto Competition, and Burnaby Clef Concerto Competition. Mr. Ho made his orchestral debut at the age of fourteen, and has served as concertmaster of the Vancouver Metropolitan Orchestra. Jason was appointed Principal Second Violin of the Vancouver Symphony Orchestra in 2013.

Brian G'froerer *horn*

Brian was, for over 30 years, the Associate Principal/Third Horn of the Vancouver Symphony Orchestra and the Principal Horn of the CBC Radio Orchestra. He began his music studies on piano and then on French horn in bands and orchestras, following this with a degree in music from UBC and further musical studies in Ontario and the USA, and later a career as a performer and teacher, both in Vancouver and nationally. For eight summers, from 2005 to 2012, Brian was the horn coach for the National Youth Orchestra of Canada in Ontario. He continues to perform in his semi-retirement years, soloing and with chamber groups, as well as freelancing with regional orchestras.

James Whately *speaker*

James has been a career helicopter pilot since 1977, with over 14,000 hours of flying experience logged. He is currently working on offshore oil support operations from the city of Malabo, the capital of Equatorial Guinea, which is on a tiny island in Central-West Africa just south of Nigeria and west of Cameroon. James departed from Malabo on Thursday afternoon to arrive in Vancouver on Friday morning to be here, and will be leaving on Monday morning to return to Malabo, from Vancouver via Frankfurt. Working 6 week tours, 6 on and 6 off, James enjoys lots of time at home with his wife, their 3 adult children and the growing number of grandchildren.

Borealis String Quartet

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received international critical acclaim as an ensemble praised for its fiery performances, passionate style, and refined, musical interpretation. Founded in Vancouver, British Columbia in the fall of 2000 and rapidly establishing a stellar reputation, the Borealis has toured extensively in North America Europe and Asia and performed to enthusiastic sold-out audiences in major cities, including New York, Washington, DC, Los Angeles, San Francisco, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal, Ottawa and, of course, in their home town of Vancouver.

The Borealis has filmed music videos including "The Harp" which were debuted at the Vancouver International Film Festival and broadcast on Bravo Television and the Knowledge Network. Exploring a synergy of classical, fusion, folk and world music, the Borealis has recorded seven CDs which feature the great classics as well as music written especially for them. Amongst other awards, their most recent CD was also nominated for the prestigious Golden Melody Award in Asia.

The Borealis also promote new works and are strong advocates of Canadian music, with quartets by R. Murray Schafer, Omar Daniels, John Stetch and Peter Tiefenbach among others in their repertory. They have also commissioned music from Bramwell Tovey, Imant Raminsh, Kelly-Marie Murphy, and John Oliver to name a few.

The Borealis was the String Quartet-in-Residence at the University of British Columbia for over 10 years and as Visiting Scholars at Green College from 2000-2004 during which time they often performed for dignitaries including the Dalai Lama. They have also been invited to be the the Quartet in Residence at numerous festivals and universities across North America, Mexico, Europe and Asia. From 2012, the Borealis has been the String Quartet-in-Residence at the Casalmaggiore International Music Festival in Italy. In September, 2014, the Borealis became the Quartet in Residence at Kwantlen University in Langley.





Terence Dawson *piano*

Terence Dawson is Chair of the Keyboard Division at The University of British Columbia, where he teaches piano and collaborative studies. He has lived in Vancouver since 1981, and performs extensively as a soloist and chamber musician with numerous ensembles and musicians in the city. While Artistic Director of Masterpiece Chamber Music, he collaborated with Andy in Schubert's *Trout Quintet* in 1993. Since then, they have performed sonatas by Bach, Brahms, Schumann, and Messiaen's *Quatuor pour la fin du Temps*. He is honoured to join this company of musicians in this memorial concert for our cherished friend, Karen.

Eric Wilson *cello*

Distinguished Canadian cellist Eric Wilson has performed extensively as soloist and chamber musician throughout North America, Europe and Asia. Wilson was a student of Claude Kenneson and later in New York with Leonard Rose and Harvey Shapiro when he received the Morris Loeb Fund Prize for Graduate Strings from the Juilliard School. He was solo cellist of the Ensemble of New York, resident ensemble at Lincoln Center, as well as a founding member of the Emerson String Quartet when it won the Walter Naumberg Competition for Chamber Ensembles. He continues to give premiere performances of new works for cello solo and small ensembles as a member of NU:BC, a cutting-edge contemporary ensemble. In the fall of 2012, he returned to Taiwan for his fourth tour, giving solo recitals and master classes as well as presentations in the Republic of Palau. In the summer of 2011, he performed as cellist with the Fine Arts Quartet in Prades, France at the 2011 Casals Festival. In August 2014 he was jury member at the 1st Aiqin Bei International Cello Competition held at the Central Beijing Conservatory in Beijing, China. Eric Wilson is String Division Chair at the University of British Columbia, School of Music.

In the March 2015 issue of *Gramophone* of a new CD on Red Shift by NU:BC, reviewer, Lawrence Vittes stated that the work is "launched by a crunchy cello chord and fuelled by the gritty, chaotic response, the piece's richly absorbing 23 minutes of beguiling, fragmented

sounds take on an attractive cohesion unified by the relentlessly virtuoso cello part, in which Eric Wilson turns in an astonishing tour de force performance."

Kathy Martin *speaker*

Kathy Martin was born and raised in Calgary, moved to Toronto in 1979 with her husband where they had their two children, Chris & Kelly. In 1994, transferred to Memphis, TN for 9 years and took up painting. Upon moving to Vancouver in 2003 she joined the Artists of Kerrisdale where she met Karen. Kathy loves to paint, travel, visiting family, and enjoys time with friends, her husband and grown children.

Robert Uchida *violin*

Canadian violinist Robert Uchida has been hailed for his "ravishing sound, eloquence and hypnotic intensity" (*Strings Magazine*). A regularly featured guest soloist with many of Canada's orchestras and chamber music festivals, Robert has collaborated with artists such as Angela Cheng, Edgar Meyer, Elizabeth Wallfisch and Pinchas Zukerman.

Concertmaster of the Edmonton Symphony Orchestra, Robert previously held the same position with Symphony Nova Scotia and during the 05/06 season Robert performed as Associate Concertmaster of the Rotterdam Philharmonic Orchestra.

Robert's CD recordings include "Requiem 21.5: Violin Concerto" by Tim Brady for Cen-treDiscs, which won Classical Recording of the Year at the ECMAs and "Sonata for Unaccompanied Violin" by Andrew Violette for Innova Records. He serves on the faculty at the University of Alberta and has held teaching positions at Acadia University, the Manhattan School of Music and the National Arts Centre of Canada's Young Artist Program.

Robert is honoured to be part of the celebration of Karen's life and doubly honoured to be performing on Andrew's J.B. Guadagnini violin.





Kenneth Broadway *piano*

Kenneth Broadway's career has taken him throughout the world as soloist and collaborative artist. He is most recognized for his work with pianist Ralph Markham as part of one of the world's most accomplished piano duos. Markham and Broadway performed at such prestigious venues as the Vienna Konzerthaus, the Berlin Komische Opera, Wigmore Hall in London, the Théâtre des Champs-Elysées in Paris, and Avery Fisher Hall at Lincoln Center. They also performed with major orchestras such as the Royal Philharmonic, the Philharmonia Hungarica, the Vienna and Los Angeles Chamber Orchestras, and the Vancouver, Atlanta and San Francisco Symphony Orchestras. As a chamber musician Broadway has appeared internationally with many leading singers and instrumentalists including Andrew Dawes with whom he recorded the complete music for violin and piano by Harry Somers on the Centrediscs Label. His recordings have also appeared on the Virgin Classics, Telarc, and RCA Red Seal Labels. He now enjoys living in Lions Bay and teaching in his private studio.

Debra Dawes *speaker*

Following in her mother's footsteps, Debra Dawes has been teaching music for 34 years, as well as being a preschool teacher. Her 19 year old daughter Katherine is entering second year at UBC and her 16 year old son Kurtis is heading into grade 12 at Prince of Wales High School.

Adriana/Tammy Dawes *speaker*

Adriana Dawes, also known as Tammy, is an Associate Professor at The Ohio State University where she holds a joint appointment in the Department of Mathematics and the Department of Molecular Genetics. Adriana researches how cellular function (and dysfunction) arises from cooperation between shape, mechanical properties and protein interactions. With her husband Leo Comitale, a computer engineer and woodworker, Adriana has a 7 year old son Alexander who just finished kindergarten at Evening Street Elementary in Worthington, Ohio. Adriana learned all her hobbies from her mother including cooking, knitting and sewing, although she could never beat her mother at Boggle.

Valerie Taylor

Valerie Taylor is coordinating minister of West Point Grey United Church.

Johann Krebs *piano tuner*

As the former tuner for the UBC School of Music this is a very special occasion to be tuning for as I knew Karen well.

Jonathan Girard *usher*

Jonathan Girard is a professor at the UBC School of Music and conductor of the UBC Symphony Orchestra

Laurie Townsend *programme layout, usher*

Laurie has had the honour of supporting music and musicians by working behind the scenes in Vancouver's classical music community for nearly 30 years having worked at the VSO, CBC, and UBC School of Music. Lunches with Karen and Andy have been a particular joy.

This memorial concert celebrating karen's life is being video recorded and streamed live at www.karendawes.ca by Bob Baker Creative Connections

Bob Baker ???????

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Don Harder *recording engineer*

Don had the honour of working at CBC Radio Music for over 30 years working with musicians, including many of those that you are hearing this afternoon. Since retiring from CBC his life has been full of music both playing for the joy of it, and recording musicians and music he respects and adores.

Original artworks reproduced in this programme
were created by Karen Dawes



